

| LEADS AND SIGNALS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |  |
| Leads |  |  |  |  |
| Suit or NT |  | 2nd / 4th / 6th and Xxx |  |  |
| Subseq. |  | Attitude or special, please ask |  |  |
| vs. NT: honor leads ask to unblock the next lower honor |  |  |  |  |
| vs. Suit: Ace asks for count below 5 level |  |  |  |  |
| LEADS |  |  |  |  |
| Lead |  | vs. Suit | vs. NT |  |
| Ace |  | AK+, Ax |  |  |
| King |  | KQ(+), AK(+), Kx |  |  |
| Queen |  | $\mathrm{QJ}(+), \mathrm{Qx}$ | same \& AQJ(+) |  |
| Jack |  | JT(+), Jx, KJT(+), HJx |  |  |
| Ten |  | T9xx(+),Tx, HT9(+), HTx |  |  |
| 9 |  | H9x, 9xx | same \& A98x(+), J98x(+) |  |
| Hi-x |  | Xxx, xX, yxxX(+), yxxxxX(+) |  |  |
| Lo-x |  | Xxx, xX, yxxX(+), yxxxxX(+) |  |  |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |  |
|  |  | Partner's Lead | Declarer's <br> Lead | Discarding |
|  | 1 | ATT or CT | CT | ATT |
| Suit | 2 | s/p | s/p |  |
|  | 3 |  |  |  |
|  | 1 | Reese | rev. smith | Lavinthal |
| NT | 2 | CT | CT |  |
|  | 3 |  |  |  |
| Signals: |  |  |  |  |
| low = encouraging / even |  |  |  |  |
| Reese: 2./5., but Xxx, yyYy ( $\mathrm{y}=$ any card; x < 10) |  |  |  |  |
| DOUBLES |  |  |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reop.) |  |  |  |  |
| MAJORS, Distribution, 11+ or any shape ( 18+) |  |  |  |  |
| SPECIAL; ART. AND COMP. (RE-)DOUBLES |  |  |  |  |
| lead-directing X <br> 1 M (any) M -raise (3M-1) $\mathrm{X}=$ invite support X mandatory, but no support XX <br> 2-way X: if RHO opens 1 suit and we pass first and X later <br> If they X us in 3NT, our XX shows doubt <br> Lightner X vs. slams <br> $2 \triangleleft(\mathrm{X})$ XX shows a 1 -suiter in $\% / \odot / \oplus$ |  |  |  |  |
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| WBF Convention Card |  |
| :--- | :--- |
| Category: Green |  |
|  |  |
|  | Germany |

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## SYSTEM SUMMARY

## GENERAL APPROACH AND STYLE

Transfer System with 5 card Majors
1NT 14-16

## $1 * 2 \% / 1 \diamond 2 \% / 1 * 2 \% / 1 * 2 *$ is GF by unpassed hand

## SPECIAL BIDS THAT MAY REQUIRE DEFENCE

Our 1\%opening doesn't promise a club suit Transfers after our $1 *$ opening
Our $1 \diamond$ opening promises an unbalanced hand with (4)5+

## 1•(p) 1ヵ shows 0-4↔ 0-2• 6-12

$1 \bullet(\mathrm{p}) 1 \mathrm{NT}$ shows $5+4+$
$1 \bullet(p) 2 \%$ is artifical GF (by unpassed hand) showing 0-2凶
$1 \bullet$ (p) $2 \diamond$ shows any hand with 3 card $\downarrow$-support, 9-14
1* (p) 2\% is artifical GF (by unpassed hand) showing 0-2a
$1 *$ (p) $2 *$ is GF (by unpassed hand) with $5+\bullet$
1• (p) $2 \downarrow$ shows any hand with 3 card $\uparrow$-support, 9-14
$1 \% 1 \diamond 1 \mathrm{NT}$ and $1 * 1 \backsim 1 \mathrm{NT}$ show 17-19 balanced
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
We always upgrade our hands in fit situations After X or XX we usually play System on We play a lot of transfers in competition 2NT is usually Lebensohl or both minors jumps to a new suit by passed hand are often fitjumps $1 \bullet(\mathrm{X}) 1 \oplus$ is nonforcing with $5+\star$


