	COMPETITIVE BIDDING				
OVERCALLS (Style; Responses; 1/2 Level; Reopening)			OPENING L		
1st level: 6-17, good suit or strong hand					
2nd level: 11-17, good suit			Suit or NT		
Reopenings: 1st level: 8-14, 2nd level: 10-16, 1NT: 10-14			Subseq.		
	wo-Suiters		vs. NT: hone		
	king after reopening X		honor		
NT OVERCALLS (2nd/4th Live; Responses; Reopening)			vs. Suit: Ace		
	8, <b>but</b> 5+m 4M by passed hand	LI	EAD	S	
(1x) p (1y) 1 <b>NT</b> : (15)16		Le	ead		vs.
(2x) p (p) 2NT or (2x) 2		A	ce		
	but 10-11 by passed hand	Ki	King		
(1x) p (p) 2 <b>NT</b> : 19-21			Queen		QJ
JUMP OVERCALLS		Ja	ck		
0-11, <b>but</b> 0-15 with pas	ssed partner	Te	n		
TWO-SUITERS		9	-		H9
(1♣) 2♣: ♥+♠	(1♦) 2♦: ♥+♠	H	i-x		
(1♣) 2 <b>NT: ♥</b> +♦	(1♦) 2 <b>NT: ♥+♣</b>	Lo	)-X		
(1♥) 2 <b>NT:</b> ♣+♦	(1♠) 2 <b>NT:</b> ♣+♦	SI	GN.	AL	S IN
(1♥) 2♥: ♠+♣	(1♠) 2♠: ♥+♣				Pa
(1♥) 3♣: ♠+♦	(1♠) 3♣: ♥+♦				L
VS. 1NT (vs. Strong / V				1	A
X: 15+, <b>but</b> 5+m 4M by		Su	iit	2	s/
24: both Majors 5/4, bu				3	
2♦: 6+Major, <b>but</b> 5+♦ b				1	R
	<b>but</b> 5+♥/▲ by passed hand	N	T	2	С
2NT: 5+♣ 5+♦, 3NT: 6				3	
3x: natural, variable, 4r	n: 6+minor 5+Major	- Si	gna	ls:	
VS. PREEMPTS		- lo	w =	en	cou
(2/3♥) 4♣: ♣+♠	$(2/3 \checkmark) 4 \diamond : \diamond + \diamond$	Re	eese	: 2.	/5.,
(2/3) 4*: *+*	$(2/3 \bullet) 4 \bullet : \bullet + \bullet$				
(3) $4$ : $+M$	$(3 ) 4 : \mathbf{V} + \mathbf{A}$	TA	٩KE	οι	JT I
$(3 \diamond) 4 \diamond: \bullet + M$ $(3 \diamond) 4 \diamond: \bullet + \bullet$			MAJORS, Di		
$(2* \text{ incl. wk} \bullet) X \text{ is } 13-15 \text{ balanced}$			SPECIAL; A		
(2♣ incl. wk ♦) 2♦ and (2♣ incl. wk ♦) p (2♦) X are t/o VS. ONLY STRONG OPENINGS			lead-directin		
(1♣) X or ♣ bids: 1-suiter in ♦ or 2-suited with ♥+♠			1M (any) M-		
$(1 \bullet) \land \text{ of } \bullet \text{ bids. 1-suiter in } \bullet \text{ of 2-suited with } \bullet + \bullet$			support X m		
$(1*) \neq$ bids: 1-suiter in $\blacklozenge$ or 2-suited with $\clubsuit+$			2-way X: if F		
$(1*) \bullet$ bids: 1-suiter in $\bullet$ or 2-suited with $\bullet + \bullet$			X later		
(1.4) <b>NT</b> bids: 2-suited with $\mathbf{A} + \mathbf{V}$ or 2-suited with $\mathbf{A} + \mathbf{A}$			If they X us		
OVER OPPONENTS' TAKEOUT DOUBLE			Lightner X v		
Transfers after 1M (X) from 1NT thr. 2M-1			(X)	) X.	X sł
Transfers after 1M (Int)					
manificity after the (IIIt)	110m 2 <sup>-</sup> mi, 21vi <sup>-</sup> 1				

		ND SIGNALS		WBF Conve
IN	G LEADS STY	LE .		Category: G
	Leads	1 / <.1 1 1 1		
N				
<u>}.</u>		or special, ple		
		k to unblock th		
t: 1 S	Ace asks for co	ount below 5 le	evel	Tobias Müll
-	vs. Suit	vs. NT		
	· or o une	AK+, Ax		GENERAL
	K	$\frac{1}{Q(+), AK(+), K}$	x	
		same & AQJ(+)		
		-), Jx, KJT(+), H		1 ♦ 2 ♣ / 1 ♥ 2
		+),Tx, HT9(+),		
		same & A98x(-		SPECIAL B
		, yxxX(+), yxx	,	
		, yxxX(+), yxx	( )	Our 14 ope
L		OF PRIORITY		Transfers af
	Partner's	Declarer's	Discarding	Our 1 • ope
	Lead	Lead	Ũ	
1	ATT or CT	СТ	ATT	1♥ (p) 1♠ sh
2	s/p	s/p		1♥ (p) 1NT
3				1♥ (p) 2♣ is
1	Reese	rev. smith	Lavinthal	1♥ (p) 2♦ sh
2	СТ	СТ		1 (m) 2 • in
3				$1 \diamond (p) 2 \diamond is$
s:				1 ▲ (p) 2 ♦ is 1 ▲ (p) 2 ♥ sh
en	couraging / ev	/en		1 (p) 2 • SI
2.,	/5., <mark>but</mark> Xxx, y	vyYy (y = any c	ard; x < 10)	1♣ 1♦ 1NT
		OUBLES		
		(Style; Respons		IMPORTAN
	RS, Distribution, 11+ or any shape (18+)			We always
	AL; ART. AND COMP. (RE-)DOUBLES			After X or X
	recting X			We play a l
	y) M-raise $(3M-1)$ X = invite			2NT is usua
	t X mandatory, <b>but</b> no support XX			jumps to a 1
X: if RHO opens 1suit and we pass first and $1 \neq 1 \neq 1$				1♥ (X) 1♠ is
v		WV also and 1	<b>h</b> t	
		ır XX shows do	buðt	
	X vs. slams K shows a 1-su	iter in 🔹 / 📫 / 🔺		
Λ/	x 3110 w 5 a 1-8t	anci III ♥/ ♥/ ♥		

WBF Convention Card	March 2024			
Category: Green				
German	ny			
Tobias Müller	Tobias Förster			
SYSTEM SUN				
GENERAL APPROACH AND STY				
Transfer System with 1NT 14 -				
1 • 2 • / 1 • 2 • / 1 • 2 • / 1 • 2 • is C	GF by unpassed hand			
SPECIAL BIDS THAT MAY REQU	JIRE DEFENCE			
Our 1♣ opening doesn't promise a club suit Transfers after our 1♣ opening Our 1♠ opening promises an unbalanced hand with (4)5+♠ 1♥ (p) 1♠ shows 0-4♠ 0-2♥ 6-12 1♥ (p) 1NT shows 5+♠ 4+ 1♥ (p) 2♣ is artifical GF (by unpassed hand) showing 0-2♥ 1♥ (p) 2♠ shows any hand with 3 card ♥-support, 9-14				
<ul> <li>1 (p) 2 sis artifical GF (by unpassed hand) showing 0-2</li> <li>1 (p) 2 sis GF (by unpassed hand) with 5+♥</li> <li>1 (p) 2 shows any hand with 3 card support, 9-14</li> </ul>				
1♣ 1♦ 1NT and 1♣ 1♥ 1NT show 17-19 balanced				
IMPORTANT NOTES THAT DOM				
We always upgrade our hands in fit situations After X or XX we usually play System on We play a lot of transfers in competition 2NT is usually Lebensohl or both minors jumps to a new suit by passed hand are often fitjumps 1♥ (X) 1♠ is nonforcing with 5+♠				

Opening	Artifical	lo. of cards			
	A		Description	Responses	Subsequent Auction
1*		2	a) 11-23 4+ <b>*</b> unbalanced	$1 \leftrightarrow \phi \diamond 2 \Rightarrow$ : transfers to $\phi \diamond NT \diamond$ , may be weak	Transfer Checkback after 1 • 1 • 1NT=17-19 and 1 • 1 • 1NT=17-19
			b) 11-13 / 17-19 <b>NT</b>	1NT: bal. GF or weak 5♠ 4♥; 2♠*: 6+M 4-8	1♣ 1♠ -1NT:11-13 -2♣: 5+♣ Min2♦: 17-19 NT -2♥: Revers ♦ -2NT: Revers ♥
			NT hands can be e.g.	2♥*/2◆*/3*: 6+* GF/10-11/7-9	1 + 1 + 1NT - 2 : inv + + > + -2 : inv + + > + -3 + : inv + 5 - 5 - 3 + : 6 + + 11 - 12 - 3M: 55mm
			3=3=5=2  or  [43]=4=2	2NT: 6+♣ 3-6 or GF 64mm; 3/4♦♥♠: 7 card pre	1* 1* 2* -2/3*: 6+* 11-12 -2*/*: ask stopper -2NT: inv3*: pre -3*/*: splinter
1.		4	rule of 20 for 2-suiter	3NT: 13-15 spread values	1* 1* 2* -2*: ask Max/Min -2*: NT TRF -3*: weak 55mm -3*/*/* 6+* 11-12
1		4	a) 11-23 5+ <b>• unbalanced</b>	1 <b>*</b> •: natural; 1 <b>NT</b> : 6-10; 2 <b>*</b> *: GF 4+ <b>*</b>	1* 1red 2NT and 1 1 1M 2NT show a.) 6+m 15-17 0-2M or b.) 15+ 4+support
			b) 11-21 4=1=4=4 / 4=4=4=1	2♦*: 6+M 4-8; 2●*: 4+● 10-11 or bal. 11-12	1 1 1M 1NT shows 16+ any without 4 card support
			rule of 20 for 2-suiter	2♥*/2NT/3♦: 4+♦ GF/3-6/7-9; 3♣*: inv. 6+♣	1 ◆ 1 ◆ 2 ◆ is nonforcing transfer showing 5+ ◆ & 4♥ 11-15
1		_		<b>3♥ / 4 * %</b> : 7 card pre; 3NT: 13-15 spread values	
1♥		5	a) 11-23 5+♥ unbalanced	1♠: 0-4♠ 0-2♥ 6-12; 1NT: 5+♠ 4+	$1 \neq 1 \land 1$ NT shows 11-16 with a 4 card minor; $1 \neq 1 \land 2 \land$ shows 11-16 with 4 $\land$
			b) 5•, 11-13 / 17-19 balanced	2♣*: art. GF 0-2♥; 2♦: 3♥ 9-14; 2♥: 3♥ 5-8	1M 2* 2* neither 6+Major nor 4 cards in the unbid Major $\rightarrow$ 2*: relay
			rule of 20 for 2-suiter	24: any mini- or slamtry-splinter	1M 2* 2* shows 6+Major and denies 4 cards in the non-opened Major $\rightarrow$ 2* relay
				2NT: 4+♥ 13+ or 3+♥ 15+; 3♦: 4+♥ 11-12	1M 2* 2* shows 4 cards in the non-opened Major $\rightarrow$ 2NT: relay
				3♣: 4+♥ 7-10 OR 3♥ any GF-splinter	1M 2+ 3+/+/oM shows a 5 card side suit, 15+
				3♠: 4+♥ any GF void-splinter	
		F	a) 11-23 5+ unbalanced	3NT/4♣/♦: 4+♥ GF-splinter in ♣/♦/oM 1NT: 6-12; 2♣*: art. GF 0-2♠; 2♦**: art. 5+♥ GF	
1		э	b) 5•, 11-13 / 17-19 balanced	· · ·	1. 2 $\downarrow$ 2 $\checkmark$ neither 3 $\downarrow$ $\checkmark$ nor 6 $\downarrow$ $\rightarrow$ 2 $\downarrow$ relay
			rule of 20 for 2-suiter	all other responses have analogue meanings	1M 2M-1 2M is to play vs. 9-11, GF vs. 12-14 1♥ 1♠ 2NT and 1M 1NT 2NT are 2-suiters with a minor 17+
1 NTT			14-16 balanced	as after 1 <b>•</b> , <b>but</b> they are shifted by one step.	1♥ 1● 2N 1 and 1M 1N1 2N1 are 2-suffers with a minor 17+ 1NT 2♣ 2♦ 2♥ shows 5♠ invite OR GF with 4+♠
1 <b>NT</b>			14-16 balanced	2****: puppet to 2*; 2*: 1m inv.+ OR bal. invite	$1NT 2 \stackrel{\bullet}{} 2 \stackrel{\bullet}{} 2 \stackrel{\bullet}{} shows 5 \stackrel{\bullet}{} invite OK GF with 4+ \bullet$
				2NT****: puppet to 3*; 3*: Ludewig Stayman	1NT 2* 2* 2NT / 1NT 2* 2* 2NT are GF with $5+4$ 4* / $5+4$ 4
				3♦: 5-5 minors, GF; 3♥/♠: 3♥/♠, 5-4 minors, GF 4♣: 5-5 majors, GF; 2♦/♥: & 4♦/♥: TRF to ♥/♠	$1NT 2 \stackrel{2}{\bullet} 2 \stackrel{2}{\bullet} 2 NT / 1NT 2 \stackrel{2}{\bullet} 2 \stackrel{2}{\bullet} 2 NT are GF with 5+ \stackrel{4}{\bullet} 4 \stackrel{4}{\bullet} / 5+ \stackrel{4}{\bullet} 1 \stackrel$
2.			a) 22-23 / 26-27 / 30+ NT	2*: ask longer Major; 2/3/4M: to play	$2 \approx 2 \approx 3 \approx 4 \approx 10^{-10} \text{ GeV}$ and short $\approx 4 \approx 10^{-10} \text{ GeV}$
2-	<b>`</b>		b) any unbalanced GF	2NT: one minor / invite with 4+M / GF mm	$2 \approx 2 \checkmark 5 \approx 7 \checkmark 7 \checkmark 7 \approx$ hattrai, unbalanced Gr $2 \approx 2 \checkmark 4 \checkmark / \bullet$ like Semiforcing in $\checkmark / \bullet$ , but 1 trick more
			c) both Majors 5/4, 4-10	34: GF-relay; 34: pre with both Majors	$2 \approx 2 \sqrt{4} \sqrt{6}$ into sentitorcing in $\sqrt{6}$ , but 1 trick indice $2 \approx 3 \approx 4 \sqrt{6}/5 \approx 10^{-10}$ natural & forcing: 'I have an unbalanced GF hand'
2			a) one 5+Major, 4-10	2/3/4 & $2/3$ are pass-or-correct; $3*/*$ : nonf.	$2 \Rightarrow 3 \Rightarrow 4 = 7 \Rightarrow 7$
2	<b>`</b>		b) 24-25 / 28-29 NT	4. is asking for transfer; 4. bid your Major	2 2NT 3 all continuations like after 2 opening except for 3 /4 /4
2♥		5	5 <b>v</b> & 4+minor, 4-10	24: nonforcing; 2NT: relay	$2 \neq 2NT - 3 \Rightarrow 4 + \Rightarrow Min 3 \Rightarrow 4 + \Rightarrow Min 3 \Rightarrow 4 + \Rightarrow Max 3 \Rightarrow 4 + \Rightarrow Max.$
2	<b>`</b>	5	< rule of 20	3♣: pass-or-correct; 3♦: art. invite with ♥-fit	$2 \checkmark 2 \mathbb{N} \mathbb{I} \rightarrow I$
2		5	5. & 4+minor, 4-10	2NT: relay; 34: pass-or-correct	2♠ 2NT -3♣: 4+♣ Min3♦: 4+♦ Min3♥: 4+♣ Max3♠: 4+♦ Max.
			< rule of 20	3♦: 5+♥; 3♥: art. invite with ♠-fit	
2NT			20-21 balanced	3♣: Romex Stayman; 3♦/♥: TRF to ♥/▲	HIGH LEVEL BIDDING
				34: both minors; 4x: slam try in $4/4/4$	cuebids, splinter bids, 3M+1 as nonserious
34+	•	6	pre	$4 \neq 4 \neq 4$ ask keycards ( $\rightarrow 0 + /1 - /1 + /2 - /2 +$ )	RKCB 30/41 also conditionally, DEPO, DOPI ROPI
3NT			8 solid tricks in a Major	4♣: ask TRF; 4♦: ask feature; 4M: slam try oM	Exclusion Keycard Blackwood 30/41, spiral scan
4**	•	7	pre	References:	***a.) weak in • b.) 5• invite c.) GF with 4+M; ****a.) weak in • b.) any 4441 GF
4NT			both minors 6/5 pre	Passed hand bidding:	*natural nonforcing if nonjump, else fitjump **2+: 5+♥ 6-10 by passed hand