DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style, Responses, 1/2 Level, Reopening)

1st Lev=8-15 hcp, 5(4) cards, 1/1 resp=F1, 1NT=9-12, NF, Cue=F1, Fit=8-10 HCP, 2/1resp=NF, jump FIT=PRE

2N over 1M = limit raise or better

2nd lev = 6(5)+ cards, 10-15, Cue and 3/2=F1, 2/2 = NV

Reopening: 5+, 6-14 HCP, JS=6+, 11-14 HCP

1NT OVERCALL (2nd/4th Live, Responses, Reopening)

in 2nd over 1 minor (nat.) or 4th live = 15-18 HCP, SYS on

Reopening: 10-14, sys on, no Stop promised

Over Major (1M)-1NT = 5 minor + 4 other Major (8+ hcp)

Sandwich 1NT = other 2 suits, 8-11, DBL = same but 12+

JUMP OVERCALLS (Style, Responses, Unusual NT)

PRE, VUL dependent, rule 4321

in NT: 5-5 lowest unbid

Reopening: 6+, 11-14; 2NT=18-20 HCP (bal/sbal)

1x-3 = clubs! (not Ghestem)

DIRECT AND JUMP CUE BIDS (Style, Responses, Reop.)

Michaels (MM/oMm): 55+ over 3+ cards opener

1m-2m = NAT if 0-2 cards opener

1suit-3cue = asking for stopper, 7+ solid suit if 0-2 opener

(1♦)-2♦=MM if 3+♦, NAT if 0-2 cards

VS. NT (vs. Strong / Weak, Reopening, PH)

Multi-Landy: 2♣=44+ MM, 2♦=5+M, 2♥/♠=5+M w/ 4+m

DBL=5+m&4M vs. 14-18 and 13+hcp vs. weak NT (9-13)

vs. strong NT and in 4th pos: DBL=MM, the rest is NAT

VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)

DBL=T/O

leaping 2 suiters (4♣/4♦ = minor & OM, 55+)

2/3NT = NAT

Cue = Stopper ask

RUB over opp's 2nd lev openings -DBL (except STR 2.4)

VS. ARTIFICIAL STRONG OPENINGS

vs. Strong 4: DBL = 44+ MM, 1 or 2NT = mm, rest NAT

vs. Strong 2♣: DBL = MM, rest NAT

OVER OPPONENTS' TAKEOUT DOUBLE

1 ◆-(DBL)→Transfers starting w/ RDBL, 1NT=8-11, NV
1M-(DBL)-TRFs on 2nd level (1 ▼-(dbl)-1 ♠=spades)

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's Suit
Suit	2/4 / Attitude	2 nd /4th Attitude
NT	2/4 / Attitude	Z ^{na} /4th Attitude
Subseq	Lo=even/Hi=odd	same

Other: Q lead vs. NT requires unblocking of Jack or Ace

LEADS

Lead Vs. Suit		Vs. NT
Ace	Ax(x), AKxx(x)	Same
King	AK(xx); KQ(xx),	same
Queen	Qx, QJ(x);	Could be KQ109!
Jack	Jx, J10(x), KJ10	Jx, J10(x)
10	10x, 109(x),	0 or 2 higher, e. g. HJ10x
9	2 nd or stiff	0 or 2 higher, e. g. H109x
Hi-x	2 nd or stiff	1 st or 2 nd from bad suit
Lo-x	Lo-x 2/4 usually 4 th best	

SIGNALS IN ORDER OF PRIORITY

		Partner's Lead	Declarer's Lead	Discarding	
	1	Low=POS	Low=EVEN	LAV	
Suit	2	Low=even	(LAV)	COUNT	
	3	Suit pref.			
	1	Low=POS	Rev. Smith	LAV	
NT	2	Low=even	(LAV)	COUNT	
	3	Suit pref.			

Signals (including Trumps):

UDCA Count (Hi-Lo=ODD), Smith Echo vs. NT(Lo=POS.)
Ace requires POS/NEG, King requires Count.

DOUBLES

TAKEOUT DOUBLES (Style, Responses, Reopening)

STD T/O, 12+ HCP, DBL on 1M might be 15-17NT w/ stop 17+ HCP ANY

Reopening = 9-14 hcp (e. g. 1x-p-p-DBL)

TRAP Pass = 13+ HCP (first pass and then DBL)

SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES

Support DBL / RDBL (e. g. 1 ◆-(p)-1 ▼-(1 ♠)-DBL=3 cards ▼)
DBL on opp's TRF is NAT, cue is for T/O

International-Convention-Card

🔺 🔻 © DBV e.V. 🔸 🚓

Category: BLUE

NBO: **Germany** EVENT:

PLAYERS D. Kröning (12637) – Hr. Gotsev (46737)

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

PRECISION CLUB

1**.** = 16+ HCP, any, Forcing

1 ◆ = 0+ ◆, 10-15(16) HCP; no 5th Major

1M = 5+ cards,10-15 HCP

2♣ = 6+♣, 11-15 HCP; could have side suit

1NT Opening: 14-16 or 15-17 (4th seat).

(5M, 6m, stiff Honour are possible)

2 over 1 Responses: semi-GF; in competition 2/1=NF;

2/1 resp. does not deny 4M (e. g. 1 v-2 doesn't deny 4 h)

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1. = 16+ HCP, Forcing, or equivalent of 8,5+ tricks

1 ♦ = 0+ ♦, 10-15(16) UNBAL or 11-13 BAL

2♣ = 6+♣, 11-15 HCP, could have side suit 4M or 4+♦

2 → = Multi, weak 2 in a Major, 3-10 HCP, could be 5 cards

2♥ = both majors, at least 5-4 or 4-5++, 5-10 HCP

2★ = ★ and a minor, 5-4, 5-10 HCP

3NT= Good Major pre-empt (Namyats), 8-8,5 playing tricks

1 **→** -2 **♦** = 4+ **♦**, GF

1M-2♣ = 2+ cards ♣, GF

(1M)-1NT = Polish NT \rightarrow 5 minor + 4 other Major (8-15hcp)

SPECIAL FORCING PASS SEQUENCES

when we are in GF pass is F and shows stronger hand

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Rubensohl, 2NT is usually not NAT in competitive bidding

TRF after 1M-(DBL) and 1M-(2x), 1 ♦ -(2M), 1 ♣ -(1x)

PSYCHICS

No agreements

Ver. 2024-03

Ope	ART	Neg Neg	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1.	V	0 4H	16+, any, 17+ BAL	1 ◆= 0-7 HCP, any; could be also 8 HCP w/ 0-1 controls	1 . -1 . -1 M=could be 4M & 5 m, 1 . -1 • -2 • = Kokish	
				1M/2m=5+ cards, 8+HCP, GF	1♣-1♦-1N=17-19, 2N=22-23, 2♥=24+ BAL or long ♥, F	
Ì				1NT=11+HCP, BAL //2▼=8-10 HCP, BAL (2-4▼),	1 . -1N-2 . =®→2 . = . 2 . =44mm, 2N=3334,3 . =44MM	Over 1.4-1 -2NT:
Ì				2 a = (4441), 12+; 3x=4441, 8-11HCP, singl. NAT	1♣-2♥-2N=®→3♣=44MM,3♦=♥,3♥=♠,3♠=44mm,3N=33(43)	3 . =Muppet Stayman
				2NT=55MM, 5-7	1♣-1N-2N=5♣, cud have 4♦, but not 4M, 1♣-1N-3♣=6+♣	
İ				1(DBL,1x)-TRF starting with (Re)DBL, 5+HCP	1 - (2x)-DBL=5-7, suit is NAT w/ 8+hcp, 1 - (2N+)-DBL=8+	
1♦	V	0 4H	10-15(16), no 5th M	1M=4+, F1, 1NT= (7-11), NF could be UNBAL	1 ♦ -1M-1N-2 ♣ =any INV or Sign off ♦, -2 ♦ =any GF	
Ì			11-13 if balanced	2m=4+, GF; 2♥=5♠-4♥, 9-12; 2♠=11-12 INV or wk 1m	1	
				2NT= weak both minors, 3m=6+ INV; 3M or 4m=pre	1	
				1 ◆-(DBL)-TRF starting w/RDBL, 2 ♣=mm, 2 ◆=nat, NF	1 • -(1 •)-1 • = 4 + • , DBL shows less than 4 •	
1♥/♠		5 4H	5+ cards, 10-15 HCP	1N=F1, (0-13) HCP but usually 6-12, 1♠=4+(3) F1	1M-1N-2♣=2+ cards, 1M-1N-2♦=4+♦, 1M-1N-2x-3M=11-13	1M-1N=NF;1M-2♣=Drury
Ì			Could have longer minor	2♣=2+ if BAL, GF; 2♦=4+ GF; 2M=8-10, 3 rd fit; 1♥-2♠wk	1M-2N: 3♣=MIN, 3♦=no short, 3♥/♠/NT=Lo-Mi-Hi SGL	→ rebid in M is weak
İ				2N=INV+ w/ 4+FIT, 3x=NAT, INV, 6 card suit, NF	1M-2M-2N=INV, any shortness, new suit = INV w/ losers	rest 13-15, Jump=SPL,
Ì				3M=MIXED 4-7 hcp, 4+ fit, 4M=PRE, cud have points	In competition: 1M-(2x) -TRF on 3 rd level, NAT on 2 nd	2NT=9-10 w 4fit
1 NT	V		1st, 2nd & 3rd = 14-16	2♣=PUP to 2♦ (2♦ can be passed!); 2♦/♥=TRF w/ 4+c,	1N-2♣-2♦→2♥=TRF w 5+♠, 2♠=mm or STR, 2N+=5♥ inv+	STR variants are off
Ì			4 th pos. = 15-17	2♠=range ask, 2N=INV w/ ♣, 3♣=Muppet Stay,	1N-2 ♦ -2 ▼ -2 ▲ =44+ MM, F → 2N=no 4M, 3 ♣ =ask → 3 ♦ =55,	
İ			5M, 6m, 5422, 6322	3 + = any 6M INV, 3 ♥ / ♠ = (45) mm & SGL M	3M=nat5, 3N=44MM, 4m=55 & Void	
Ì			Stiff H possible	4♣=55MM, 4♦/♥=TRF to ♥/♠ w/ 6+ cards.		
2 *		6 4H	11-15 HCP w/ 6+ ♣	2 ♦=®; 2M=5+, F1; 2NT=bid 3♣ for out or 5-5 w/o ♣, GF;	2 . -2•-2•=any 4M // 2 . =no 4M, any shortness // 3•=4•	2 2M = NAT but NF
İ			May have side suit	3♣=3+fit, INV;3♦=NAT INV, 3M=SPL, 4♣=PRE,	2N/3♣= 6+♣ w/o side suit, STR (2 Stop) / weak (1 Stop)	
İ				4 ◆=RKC ♣, 4M=to play	2♣-2♦-2N-3♦=? suit w/o Stop; 2♣-2♦-3♣-3♦=? w/ Stopper	
					2♣-2N-3♣-? // 3♦=55♦♥; 3♥=55 ♥♠, 3♠=55 ♠♦, all GF	
2 🔸	٧	0	Multi: weak 2 in a major	2M/3M = pass/correct, 2NT=®, 3♣=ask ♥, 3♦= ask ♠	2 • -2NT: 3 ♣ = min. •, 3 • = min ♠, 3 • = MAX ♠, 3 ♠ = MAX •	
			3-10 HCP, could be 5 crds	3N/4M=to play, 3NT/4♥/♠ = to play	2 ◆ -2NT-3 ♣/♦ → next step ask # of cards	
				4♣= bid your suit in TRF, 4♦= bid your suit NAT	2♦-(X)-XX:bid your M, pass = 5+♦, 2M=own suit, 2N+=Rub	
2 🔻	V	0	Both Majors, 5-10 HCP	2 =to play; 2NT=ASK; 3M=PRE, 4M or 3NT= to play	2NT→ 3♣ = MAX, any, 3♦ asks again → Smolen, 3NT=5-5	
İ			At least 5-4 or 4-5	3♣= ask shortness, 4♣= RKC ♥, 4♦=RKC ♠	3 → =MIN, longer ♥, 3 ▼ =MIN, longer ♠, 3 ♠ =MIN, 5-5	
					2 • -3 ♣ → NO, Lo-Hi SGL, Lo-Hi VOID, 4 • =1-1mm	
2♠	V	5	5+ ▲ -4+minor, 5-10 HCP	2NT=ASK minor and strength, 3♣ = pass / correct for m		
2 NT	٧		20-21 HCP, else like 1NT	3♣=Muppet STAY, 3♦/♥=TRF to ♥/♠, 3♠=54+mm	2N-3♣ → 3♦=4M; 3♥=No 4 or 5M ; 3♠=5♠, 3N=5♥	
İ				4♣= 55 MM, 4♦=TRF♥, 4♥=TRF♠, 4♠/4N=RKC♣/♦	, , ,	
3 x		6	Preempt, rule 4321	New suit = F1 from unpassed hand		
3 NT	V		any M preempt, 8-8,5 trick	4.4.=bid M in TRF, 4.4.=bid M NAT, 4.4.4.=to play, own		
4 *	\vdash	7	PREEMPT ♣	,	HIGH LEVEL BIDDING	
4 •	\vdash	7	PREEMPT •		RKC 14,03,2(5) w/o Q, 2 w/ Q;5NT=EVEN KC +unspec. VOID): 6x=ODD KC+that VOID:
4♥/♠	\vdash	7	PREEMPT ♥/♠		5N=asks Kings → any suit is showing that King or the other tv	
- , , , ,		<u> </u>	1 1 1 1 1 √ / m		excl. RKC \rightarrow 0(4), 1, 2, 3 DOPI/ROPI if opp. interferes (D	<u> </u>

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style, Responses, 1/2 Level, Reopening)

1st Lev=8-15 hcp, 5(4) cards, 1/1 resp=F1, 1NT=9-12, NF, Cue=F1, Fit=8-10 HCP, 2/1resp=NF, jump FIT=PRE

2N over 1M = limit raise or better

2nd lev = 6(5)+ cards, 10-15, Cue and 3/2=F1, 2/2 = NV

Reopening: 5+, 6-14 HCP, JS=6+, 11-14 HCP

1NT OVERCALL (2nd/4th Live, Responses, Reopening)

in 2nd over 1 minor (nat.) or 4th live = 15-18 HCP, SYS on

Reopening: 10-14, sys on, no Stop promised

Over Major (1M)-1NT = 5 minor + 4 other Major (8+ hcp)

Sandwich 1NT = other 2 suits, 8-11, DBL = same but 12+

JUMP OVERCALLS (Style, Responses, Unusual NT)

PRE, VUL dependent, rule 4321

in NT: 5-5 lowest unbid

Reopening: 6+, 11-14; 2NT=18-20 HCP (bal/sbal)

1x-3 = clubs! (not Ghestem)

DIRECT AND JUMP CUE BIDS (Style, Responses, Reop.)

Michaels (MM/oMm): 55+ over 3+ cards opener

1m-2m = NAT if 0-2 cards opener

1suit-3cue = asking for stopper, 7+ solid suit if 0-2 opener

(1♦)-2♦=MM if 3+♦, NAT if 0-2 cards

VS. NT (vs. Strong / Weak, Reopening, PH)

Multi-Landy: 2♣=44+ MM, 2♦=5+M, 2♥/♠=5+M w/ 4+m

DBL=5+m&4M vs. 14-18 and 13+hcp vs. weak NT (9-13)

vs. strong NT and in 4th pos: DBL=MM, the rest is NAT

VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)

DBL=T/O

leaping 2 suiters (4♣/4♦ = minor & OM, 55+)

2/3NT = NAT

Cue = Stopper ask

RUB over opp's 2nd lev openings -DBL (except STR 2.4)

VS. ARTIFICIAL STRONG OPENINGS

vs. Strong 4: DBL = 44+ MM, 1 or 2NT = mm, rest NAT

vs. Strong 2♣: DBL = MM, rest NAT

OVER OPPONENTS' TAKEOUT DOUBLE

1 ◆-(DBL)→Transfers starting w/ RDBL, 1NT=8-11, NV
1M-(DBL)-TRFs on 2nd level (1 ▼-(dbl)-1 ♠=spades)

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's Suit
Suit	2/4 / Attitude	2 nd /4th Attitude
NT	2/4 / Attitude	Z ^{na} /4th Attitude
Subseq	Lo=even/Hi=odd	same

Other: Q lead vs. NT requires unblocking of Jack or Ace

LEADS

Lead Vs. Suit		Vs. NT
Ace	Ax(x), AKxx(x)	Same
King	AK(xx); KQ(xx),	same
Queen	Qx, QJ(x);	Could be KQ109!
Jack	Jx, J10(x), KJ10	Jx, J10(x)
10	10x, 109(x),	0 or 2 higher, e. g. HJ10x
9	2 nd or stiff	0 or 2 higher, e. g. H109x
Hi-x	2 nd or stiff	1 st or 2 nd from bad suit
Lo-x	Lo-x 2/4 usually 4 th best	

SIGNALS IN ORDER OF PRIORITY

		Partner's Lead	Declarer's Lead	Discarding	
	1	Low=POS	Low=EVEN	LAV	
Suit	2	Low=even	(LAV)	COUNT	
	3	Suit pref.			
	1	Low=POS	Rev. Smith	LAV	
NT	2	Low=even	(LAV)	COUNT	
	3	Suit pref.			

Signals (including Trumps):

UDCA Count (Hi-Lo=ODD), Smith Echo vs. NT(Lo=POS.)
Ace requires POS/NEG, King requires Count.

DOUBLES

TAKEOUT DOUBLES (Style, Responses, Reopening)

STD T/O, 12+ HCP, DBL on 1M might be 15-17NT w/ stop 17+ HCP ANY

Reopening = 9-14 hcp (e. g. 1x-p-p-DBL)

TRAP Pass = 13+ HCP (first pass and then DBL)

SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES

Support DBL / RDBL (e. g. 1 ◆-(p)-1 ▼-(1 ♠)-DBL=3 cards ▼)
DBL on opp's TRF is NAT, cue is for T/O

International-Convention-Card

🔺 🔻 © DBV e.V. 🔸 🚓

Category: BLUE

NBO: **Germany** EVENT:

PLAYERS D. Kröning (12637) – Hr. Gotsev (46737)

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

PRECISION CLUB

1**.** = 16+ HCP, any, Forcing

1 ◆ = 0+ ◆, 10-15(16) HCP; no 5th Major

1M = 5+ cards,10-15 HCP

2♣ = 6+♣, 11-15 HCP; could have side suit

1NT Opening: 14-16 or 15-17 (4th seat).

(5M, 6m, stiff Honour are possible)

2 over 1 Responses: semi-GF; in competition 2/1=NF;

2/1 resp. does not deny 4M (e. g. 1 v-2 doesn't deny 4 h)

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1. = 16+ HCP, Forcing, or equivalent of 8,5+ tricks

1 ♦ = 0+ ♦, 10-15(16) UNBAL or 11-13 BAL

2♣ = 6+♣, 11-15 HCP, could have side suit 4M or 4+♦

2 → = Multi, weak 2 in a Major, 3-10 HCP, could be 5 cards

2♥ = both majors, at least 5-4 or 4-5++, 5-10 HCP

2★ = ★ and a minor, 5-4, 5-10 HCP

3NT= Good Major pre-empt (Namyats), 8-8,5 playing tricks

1 **→** -2 **♦** = 4+ **♦**, GF

1M-2♣ = 2+ cards ♣, GF

(1M)-1NT = Polish NT \rightarrow 5 minor + 4 other Major (8-15hcp)

SPECIAL FORCING PASS SEQUENCES

when we are in GF pass is F and shows stronger hand

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Rubensohl, 2NT is usually not NAT in competitive bidding

TRF after 1M-(DBL) and 1M-(2x), 1 ♦ -(2M), 1 ♣ -(1x)

PSYCHICS

No agreements

Ver. 2024-03

Ope	ART	Neg Neg	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1.	V	0 4H	16+, any, 17+ BAL	1 ◆= 0-7 HCP, any; could be also 8 HCP w/ 0-1 controls	1 . -1 . -1 M=could be 4M & 5 m, 1 . -1 • -2 • = Kokish	
				1M/2m=5+ cards, 8+HCP, GF	1♣-1♦-1N=17-19, 2N=22-23, 2♥=24+ BAL or long ♥, F	
Ì				1NT=11+HCP, BAL //2▼=8-10 HCP, BAL (2-4▼),	1 . -1N-2 . =®→2 . = . 2 . -2 . =44mm, 2N=3334,3 . =44MM	Over 1.4-1 -2NT:
Ì				2 a = (4441), 12+; 3x=4441, 8-11HCP, singl. NAT	1♣-2♥-2N=®→3♣=44MM,3♦=♥,3♥=♠,3♠=44mm,3N=33(43)	3 . =Muppet Stayman
				2NT=55MM, 5-7	1♣-1N-2N=5♣, cud have 4♦, but not 4M, 1♣-1N-3♣=6+♣	
İ				1(DBL,1x)-TRF starting with (Re)DBL, 5+HCP	1 - (2x)-DBL=5-7, suit is NAT w/ 8+hcp, 1 - (2N+)-DBL=8+	
1♦	V	0 4H	10-15(16), no 5th M	1M=4+, F1, 1NT= (7-11), NF could be UNBAL	1 ♦ -1M-1N-2 ♣ =any INV or Sign off ♦, -2 ♦ =any GF	
Ì			11-13 if balanced	2m=4+, GF; 2♥=5♠-4♥, 9-12; 2♠=11-12 INV or wk 1m	1	
				2NT= weak both minors, 3m=6+ INV; 3M or 4m=pre	1	
				1 ◆-(DBL)-TRF starting w/RDBL, 2 ♣=mm, 2 ◆=nat, NF	1 • -(1 •)-1 • = 4 + • , DBL shows less than 4 •	
1♥/♠		5 4H	5+ cards, 10-15 HCP	1N=F1, (0-13) HCP but usually 6-12, 1♠=4+(3) F1	1M-1N-2♣=2+ cards, 1M-1N-2♦=4+♦, 1M-1N-2x-3M=11-13	1M-1N=NF;1M-2♣=Drury
Ì			Could have longer minor	2♣=2+ if BAL, GF; 2♦=4+ GF; 2M=8-10, 3 rd fit; 1♥-2♠wk	1M-2N: 3♣=MIN, 3♦=no short, 3♥/♠/NT=Lo-Mi-Hi SGL	→ rebid in M is weak
İ				2N=INV+ w/ 4+FIT, 3x=NAT, INV, 6 card suit, NF	1M-2M-2N=INV, any shortness, new suit = INV w/ losers	rest 13-15, Jump=SPL,
Ì				3M=MIXED 4-7 hcp, 4+ fit, 4M=PRE, cud have points	In competition: 1M-(2x) -TRF on 3 rd level, NAT on 2 nd	2NT=9-10 w 4fit
1 NT	V		1st, 2nd & 3rd = 14-16	2♣=PUP to 2♦ (2♦ can be passed!); 2♦/♥=TRF w/ 4+c,	1N-2♣-2♦→2♥=TRF w 5+♠, 2♠=mm or STR, 2N+=5♥ inv+	STR variants are off
Ì			4 th pos. = 15-17	2♠=range ask, 2N=INV w/ ♣, 3♣=Muppet Stay,	1N-2 ♦ -2 ▼ -2 ▲ =44+ MM, F → 2N=no 4M, 3 ♣ =ask → 3 ♦ =55,	
İ			5M, 6m, 5422, 6322	3 • = any 6M INV, 3 ♥ / • = (45) mm & SGL M	3M=nat5, 3N=44MM, 4m=55 & Void	
Ì			Stiff H possible	4♣=55MM, 4♦/♥=TRF to ♥/♠ w/ 6+ cards.		
2 *		6 4H	11-15 HCP w/ 6+ ♣	2 ♦=®; 2M=5+, F1; 2NT=bid 3♣ for out or 5-5 w/o ♣, GF;	2 . -2•-2•=any 4M // 2 . =no 4M, any shortness // 3•=4•	2 2M = NAT but NF
İ			May have side suit	3♣=3+fit, INV;3♦=NAT INV, 3M=SPL, 4♣=PRE,	2N/3♣= 6+♣ w/o side suit, STR (2 Stop) / weak (1 Stop)	
İ				4 ◆=RKC ♣, 4M=to play	2♣-2♦-2N-3♦=? suit w/o Stop; 2♣-2♦-3♣-3♦=? w/ Stopper	
					2♣-2N-3♣-? // 3♦=55♦♥; 3♥=55 ♥♠, 3♠=55 ♠♦, all GF	
2 🔸	٧	0	Multi: weak 2 in a major	2M/3M = pass/correct, 2NT=®, 3♣=ask ♥, 3♦= ask ♠	2 • -2NT: 3 ♣ = min. •, 3 • = min ♠, 3 • = MAX ♠, 3 ♠ = MAX •	
			3-10 HCP, could be 5 crds	3N/4M=to play, 3NT/4♥/♠ = to play	2 ◆ -2NT-3 ♣/ ◆ → next step ask # of cards	
				4♣= bid your suit in TRF, 4♦= bid your suit NAT	2♦-(X)-XX:bid your M, pass = 5+♦, 2M=own suit, 2N+=Rub	
2 🔻	V	0	Both Majors, 5-10 HCP	2 =to play; 2NT=ASK; 3M=PRE, 4M or 3NT= to play	2NT→ 3♣ = MAX, any, 3♦ asks again → Smolen, 3NT=5-5	
İ			At least 5-4 or 4-5	3♣= ask shortness, 4♣= RKC ♥, 4♦=RKC ♠	3 → =MIN, longer ♥, 3 ▼ =MIN, longer ♠, 3 ♠ =MIN, 5-5	
					2 • -3 ♣ → NO, Lo-Hi SGL, Lo-Hi VOID, 4 • =1-1mm	
2♠	V	5	5+ ▲ -4+minor, 5-10 HCP	2NT=ASK minor and strength, 3♣ = pass / correct for m		
2 NT	٧		20-21 HCP, else like 1NT	3♣=Muppet STAY, 3♦/♥=TRF to ♥/♠, 3♠=54+mm	2N-3♣ → 3♦=4M; 3♥=No 4 or 5M ; 3♠=5♠, 3N=5♥	
İ				4♣= 55 MM, 4♦=TRF♥, 4♥=TRF♠, 4♠/4N=RKC♣/♦	, , ,	
3 x		6	Preempt, rule 4321	New suit = F1 from unpassed hand		
3 NT	V		any M preempt, 8-8,5 trick	4.4.=bid M in TRF, 4.4.=bid M NAT, 4.4.4.=to play, own		
4 *	\vdash	7	PREEMPT ♣	,	HIGH LEVEL BIDDING	
4 •	\vdash	7	PREEMPT •		RKC 14,03,2(5) w/o Q, 2 w/ Q;5NT=EVEN KC +unspec. VOID): 6x=ODD KC+that VOID:
4♥/♠	\vdash	7	PREEMPT ♥/♠		5N=asks Kings → any suit is showing that King or the other tv	
- , , , ,		<u> </u>	1 1 1 1 1 √ / m		excl. RKC \rightarrow 0(4), 1, 2, 3 DOPI/ROPI if opp. interferes (D	<u> </u>

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style, Responses, 1/2 Level, Reopening)

1st Lev=8-15 hcp, 5(4) cards, 1/1 resp=F1, 1NT=9-12, NF, Cue=F1, Fit=8-10 HCP, 2/1resp=NF, jump FIT=PRE

2N over 1M = limit raise or better

2nd lev = 6(5)+ cards, 10-15, Cue and 3/2=F1, 2/2 = NV

Reopening: 5+, 6-14 HCP, JS=6+, 11-14 HCP

1NT OVERCALL (2nd/4th Live, Responses, Reopening)

in 2nd over 1 minor (nat.) or 4th live = 15-18 HCP, SYS on

Reopening: 10-14, sys on, no Stop promised

Over Major (1M)-1NT = 5 minor + 4 other Major (8+ hcp)

Sandwich 1NT = other 2 suits, 8-11, DBL = same but 12+

JUMP OVERCALLS (Style, Responses, Unusual NT)

PRE, VUL dependent, rule 4321

in NT: 5-5 lowest unbid

Reopening: 6+, 11-14; 2NT=18-20 HCP (bal/sbal)

1x-3 = clubs! (not Ghestem)

DIRECT AND JUMP CUE BIDS (Style, Responses, Reop.)

Michaels (MM/oMm): 55+ over 3+ cards opener

1m-2m = NAT if 0-2 cards opener

1suit-3cue = asking for stopper, 7+ solid suit if 0-2 opener

(1♦)-2♦=MM if 3+♦, NAT if 0-2 cards

VS. NT (vs. Strong / Weak, Reopening, PH)

Multi-Landy: 2♣=44+ MM, 2♦=5+M, 2♥/♠=5+M w/ 4+m

DBL=5+m&4M vs. 14-18 and 13+hcp vs. weak NT (9-13)

vs. strong NT and in 4th pos: DBL=MM, the rest is NAT

VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)

DBL=T/O

leaping 2 suiters (4♣/4♦ = minor & OM, 55+)

2/3NT = NAT

Cue = Stopper ask

RUB over opp's 2nd lev openings -DBL (except STR 2.4)

VS. ARTIFICIAL STRONG OPENINGS

vs. Strong 4: DBL = 44+ MM, 1 or 2NT = mm, rest NAT

vs. Strong 2♣: DBL = MM, rest NAT

OVER OPPONENTS' TAKEOUT DOUBLE

1 ◆-(DBL)→Transfers starting w/ RDBL, 1NT=8-11, NV
1M-(DBL)-TRFs on 2nd level (1 ▼-(dbl)-1 ♠=spades)

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's Suit
Suit	2/4 / Attitude	2 nd /4th Attitude
NT	2/4 / Attitude	Z ^{na} /4th Attitude
Subseq	Lo=even/Hi=odd	same

Other: Q lead vs. NT requires unblocking of Jack or Ace

LEADS

Lead Vs. Suit		Vs. NT
Ace	Ax(x), AKxx(x)	Same
King	AK(xx); KQ(xx),	same
Queen	Qx, QJ(x);	Could be KQ109!
Jack	Jx, J10(x), KJ10	Jx, J10(x)
10	10x, 109(x),	0 or 2 higher, e. g. HJ10x
9	2 nd or stiff	0 or 2 higher, e. g. H109x
Hi-x	2 nd or stiff	1 st or 2 nd from bad suit
Lo-x	Lo-x 2/4 usually 4 th best	

SIGNALS IN ORDER OF PRIORITY

		Partner's Lead	Declarer's Lead	Discarding	
	1	Low=POS	Low=EVEN	LAV	
Suit	2	Low=even	(LAV)	COUNT	
	3	Suit pref.			
	1	Low=POS	Rev. Smith	LAV	
NT	2	Low=even	(LAV)	COUNT	
	3	Suit pref.			

Signals (including Trumps):

UDCA Count (Hi-Lo=ODD), Smith Echo vs. NT(Lo=POS.)
Ace requires POS/NEG, King requires Count.

DOUBLES

TAKEOUT DOUBLES (Style, Responses, Reopening)

STD T/O, 12+ HCP, DBL on 1M might be 15-17NT w/ stop 17+ HCP ANY

Reopening = 9-14 hcp (e. g. 1x-p-p-DBL)

TRAP Pass = 13+ HCP (first pass and then DBL)

SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES

Support DBL / RDBL (e. g. 1 ◆-(p)-1 ▼-(1 ♠)-DBL=3 cards ▼)
DBL on opp's TRF is NAT, cue is for T/O

International-Convention-Card

🔺 🔻 © DBV e.V. 🔸 🚓

Category: BLUE

NBO: **Germany** EVENT:

PLAYERS D. Kröning (12637) – Hr. Gotsev (46737)

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

PRECISION CLUB

1**.** = 16+ HCP, any, Forcing

1 ◆ = 0+ ◆, 10-15(16) HCP; no 5th Major

1M = 5+ cards,10-15 HCP

2♣ = 6+♣, 11-15 HCP; could have side suit

1NT Opening: 14-16 or 15-17 (4th seat).

(5M, 6m, stiff Honour are possible)

2 over 1 Responses: semi-GF; in competition 2/1=NF;

2/1 resp. does not deny 4M (e. g. 1 v-2 doesn't deny 4 h)

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1. = 16+ HCP, Forcing, or equivalent of 8,5+ tricks

1 ♦ = 0+ ♦, 10-15(16) UNBAL or 11-13 BAL

2♣ = 6+♣, 11-15 HCP, could have side suit 4M or 4+♦

2 → = Multi, weak 2 in a Major, 3-10 HCP, could be 5 cards

2♥ = both majors, at least 5-4 or 4-5++, 5-10 HCP

2★ = ★ and a minor, 5-4, 5-10 HCP

3NT= Good Major pre-empt (Namyats), 8-8,5 playing tricks

1 **→** -2 **♦** = 4+ **♦**, GF

1M-2♣ = 2+ cards ♣, GF

(1M)-1NT = Polish NT \rightarrow 5 minor + 4 other Major (8-15hcp)

SPECIAL FORCING PASS SEQUENCES

when we are in GF pass is F and shows stronger hand

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Rubensohl, 2NT is usually not NAT in competitive bidding

TRF after 1M-(DBL) and 1M-(2x), 1 ♦ -(2M), 1 ♣ -(1x)

PSYCHICS

No agreements

Ver. 2024-03

Ope	ART	Neg Neg	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1.	V	0 4H	16+, any, 17+ BAL	1 ◆= 0-7 HCP, any; could be also 8 HCP w/ 0-1 controls	1 . -1 . -1 M=could be 4M & 5 m, 1 . -1 • -2 • = Kokish	
				1M/2m=5+ cards, 8+HCP, GF	1♣-1♦-1N=17-19, 2N=22-23, 2♥=24+ BAL or long ♥, F	
Ì				1NT=11+HCP, BAL //2▼=8-10 HCP, BAL (2-4▼),	1 . -1N-2 . =®→2 . = . 2 . =44mm, 2N=3334,3 . =44MM	Over 1.4-1 -2NT:
Ì				2 a = (4441), 12+; 3x=4441, 8-11HCP, singl. NAT	1♣-2♥-2N=®→3♣=44MM,3♦=♥,3♥=♠,3♠=44mm,3N=33(43)	3 . =Muppet Stayman
				2NT=55MM, 5-7	1♣-1N-2N=5♣, cud have 4♦, but not 4M, 1♣-1N-3♣=6+♣	
İ				1(DBL,1x)-TRF starting with (Re)DBL, 5+HCP	1 - (2x)-DBL=5-7, suit is NAT w/ 8+hcp, 1 - (2N+)-DBL=8+	
1♦	V	0 4H	10-15(16), no 5th M	1M=4+, F1, 1NT= (7-11), NF could be UNBAL	1 ♦ -1M-1N-2 ♣ =any INV or Sign off ♦, -2 ♦ =any GF	
Ì			11-13 if balanced	2m=4+, GF; 2♥=5♠-4♥, 9-12; 2♠=11-12 INV or wk 1m	1	
				2NT= weak both minors, 3m=6+ INV; 3M or 4m=pre	1	
				1 ◆-(DBL)-TRF starting w/RDBL, 2 ♣=mm, 2 ◆=nat, NF	1 • -(1 •)-1 • = 4 + • , DBL shows less than 4 •	
1♥/♠		5 4H	5+ cards, 10-15 HCP	1N=F1, (0-13) HCP but usually 6-12, 1♠=4+(3) F1	1M-1N-2♣=2+ cards, 1M-1N-2♦=4+♦, 1M-1N-2x-3M=11-13	1M-1N=NF;1M-2♣=Drury
Ì			Could have longer minor	2♣=2+ if BAL, GF; 2♦=4+ GF; 2M=8-10, 3 rd fit; 1♥-2♠wk	1M-2N: 3♣=MIN, 3♦=no short, 3♥/♠/NT=Lo-Mi-Hi SGL	→ rebid in M is weak
İ				2N=INV+ w/ 4+FIT, 3x=NAT, INV, 6 card suit, NF	1M-2M-2N=INV, any shortness, new suit = INV w/ losers	rest 13-15, Jump=SPL,
Ì				3M=MIXED 4-7 hcp, 4+ fit, 4M=PRE, cud have points	In competition: 1M-(2x) -TRF on 3 rd level, NAT on 2 nd	2NT=9-10 w 4fit
1 NT	V		1st, 2nd & 3rd = 14-16	2♣=PUP to 2♦ (2♦ can be passed!); 2♦/♥=TRF w/ 4+c,	1N-2♣-2♦→2♥=TRF w 5+♠, 2♠=mm or STR, 2N+=5♥ inv+	STR variants are off
Ì			4 th pos. = 15-17	2♠=range ask, 2N=INV w/ ♣, 3♣=Muppet Stay,	1N-2 ♦ -2 ▼ -2 ▲ =44+ MM, F → 2N=no 4M, 3 ♣ =ask → 3 ♦ =55,	
İ			5M, 6m, 5422, 6322	3 + = any 6M INV, 3 ♥ / ♠ = (45) mm & SGL M	3M=nat5, 3N=44MM, 4m=55 & Void	
Ì			Stiff H possible	4♣=55MM, 4♦/♥=TRF to ♥/♠ w/ 6+ cards.		
2 *		6 4H	11-15 HCP w/ 6+ ♣	2 ♦=®; 2M=5+, F1; 2NT=bid 3♣ for out or 5-5 w/o ♣, GF;	2 . -2•-2•=any 4M // 2 . =no 4M, any shortness // 3•=4•	2 2M = NAT but NF
İ			May have side suit	3♣=3+fit, INV;3♦=NAT INV, 3M=SPL, 4♣=PRE,	2N/3♣= 6+♣ w/o side suit, STR (2 Stop) / weak (1 Stop)	
İ				4 ◆=RKC ♣, 4M=to play	2♣-2♦-2N-3♦=? suit w/o Stop; 2♣-2♦-3♣-3♦=? w/ Stopper	
					2♣-2N-3♣-? // 3♦=55♦♥; 3♥=55 ♥♠, 3♠=55 ♠♦, all GF	
2 🔸	٧	0	Multi: weak 2 in a major	2M/3M = pass/correct, 2NT=®, 3♣=ask ♥, 3♦= ask ♠	2 • -2NT: 3 ♣ = min. •, 3 • = min ♠, 3 • = MAX ♠, 3 ♠ = MAX •	
			3-10 HCP, could be 5 crds	3N/4M=to play, 3NT/4♥/♠ = to play	2 ◆ -2NT-3 ♣/♦ → next step ask # of cards	
				4♣= bid your suit in TRF, 4♦= bid your suit NAT	2♦-(X)-XX:bid your M, pass = 5+♦, 2M=own suit, 2N+=Rub	
2 🔻	V	0	Both Majors, 5-10 HCP	2 =to play; 2NT=ASK; 3M=PRE, 4M or 3NT= to play	2NT→ 3♣ = MAX, any, 3♦ asks again → Smolen, 3NT=5-5	
İ			At least 5-4 or 4-5	3♣= ask shortness, 4♣= RKC ♥, 4♦=RKC ♠	3 → =MIN, longer ♥, 3 ▼ =MIN, longer ♠, 3 ♠ =MIN, 5-5	
					2 • -3 ♣ → NO, Lo-Hi SGL, Lo-Hi VOID, 4 • =1-1mm	
2♠	V	5	5+ ▲ -4+minor, 5-10 HCP	2NT=ASK minor and strength, 3♣ = pass / correct for m		
2 NT	٧		20-21 HCP, else like 1NT	3♣=Muppet STAY, 3♦/♥=TRF to ♥/♠, 3♠=54+mm	2N-3♣ → 3♦=4M; 3♥=No 4 or 5M ; 3♠=5♠, 3N=5♥	
İ				4♣= 55 MM, 4♦=TRF♥, 4♥=TRF♠, 4♠/4N=RKC♣/♦	, , ,	
3 x		6	Preempt, rule 4321	New suit = F1 from unpassed hand		
3 NT	V		any M preempt, 8-8,5 trick	4.4.=bid M in TRF, 4.4.=bid M NAT, 4.4.4.=to play, own		
4 *	\vdash	7	PREEMPT ♣	,	HIGH LEVEL BIDDING	
4 •	\vdash	7	PREEMPT •		RKC 14,03,2(5) w/o Q, 2 w/ Q;5NT=EVEN KC +unspec. VOID): 6x=ODD KC+that VOID:
4♥/♠	\vdash	7	PREEMPT ♥/♠		5N=asks Kings → any suit is showing that King or the other tv	
- , , , ,		<u> </u>	1 1 1 1 1 √ / m		excl. RKC \rightarrow 0(4), 1, 2, 3 DOPI/ROPI if opp. interferes (D	<u> </u>