

Hungarian Bridge Federation

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NCBO

NAME OF PLAYER

NAME OF PLAYER

| DEFENSIVE AND COMPETITIVE BIDDING | | | | |
|--|------------------|---------------|--------------------|-----------------|
| OVERCALLS — General Style - natural | | | | |
| Responses – natural | | | | |
| IN BAL. POS. – natural | | | | |
| Responses – natural | | | | |
| TAKE-OUT DOUBLE — General Style – natural | | | | |
| Responses - 0-8 HCP: non jump suit | | | | |
| - 9-10 HCP: jump suit (or Nt with stopper) | | | | |
| - 11+ HCP: CUE-bid, | | | | |
| IN BAL. POS. - as above (may be weaker) | | | | |
| Responses - as above | | | | |
| 1NT OVERCALL | | | | |
| 2 nd pos. polish | Responses | | Other Meanings | |
| 4 th pos. polish | | | 4oM, 5+m, 8-15 HCP | |
| JUMP OVERCALL | | | | |
| OTHERS | WEAK | INTERM | STRONG | 2 SUITER |
| | Preempt | | | Michaels |
| Responses | | | | |
| UNUSUAL NT - the other 2 suits | | | | |
| Responses | | | | |
| DIRECT CU-BID STYLE – Michaels | | | | |
| Responses - 2Nt: relay, asking for the description of the hand | | | | |
| VS. NT- Multi-Landy | | | | |
| double - same or more strength; vs strong NT: 4+M, 5+m | | | | |
| 2♦ - 1 suiter, others: 2-suiter | Responses | | | |
| VS. PRE-EMPTS | Natural | | | |
| double: negative, others: natural | 2♦/2♥/2Nt: relay | | | |
| Leaping Michaels, Lebensohl | | | | |
| VS. ARTIFICIAL STRONG 1♣ or 2♣ OPENINGS | | | | |
| 1Nt: 4M & 5+m; | | | | |
| others: natural, lead directing, pre-emptive | | | | |
| OVER OPPONENT'S TAKE-OUT DOUBLE | | | | |
| non jump bid – natural, non forcing; redouble - 11+ HCP; | | | | |

| LEADS AND SIGNALS | | | | | | |
|---|--------------------|----------------------------------|--------------------------------------|----------|--|-----------|
| OPENING LEADS | SUIT | 3 rd /5 th | <u>2nd/4th</u> | Attitude | Rusinow | |
| | | OTHERS | | | | |
| | NT | 3 rd /5 th | <u>2nd/4th</u> | Attitude | Rusinow | |
| | | OTHERS | | | | |
| SUBSEQUENT LEADS | | | | | | |
| Circle (bold) opening leads vs. no-trumps Underline leads against <u>suit</u> contracts | | | | | SAME LEADS IF OUR SIDE SHOWED SUIT | |
| | | | | | YES | <u>NO</u> |
| AK | KQ | QJ | J10 | 10x | | |
| AKx | KQx | QJx | J10x | 109 | | |
| AKJx | KQxx | QJ109 | J1098 | 109x | | |
| AKJ10x | KQJx | KQ10x | KJ109 | 98x | xx | |
| AQJx | KJ10x | KQ109x | K1098 | | xxx | |
| AJxx | Kxx | Qxx | Jxx | 10xx | xxxx | |
| KJxxx | Kxxx | Qxxx | Jxxx | 10xxx | xxxxx | |
| Kxxx | Kxxx | Q109x | Jxxx | 10xxx | xxxxxx | |
| SIGNAL WHEN FOLLOWING SUIT OR DISCARDING | | | | | | |
| USE 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS | | | | | | |
| D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFERENCE. | | | | | | |
| BRACKET THE SIGNALLING SYMBOL WHEN RARELY USED | | | | | | |
| | CARDS | HIGH | LOW | ODD | EVEN | |
| SUIT | On partner's lead | D | E | | | |
| | On declarer's lead | 1 | 2 | | | |
| | Discarding | S | S | | | |
| NT | On partner's lead | D | E | | | |
| | On declarer's lead | 1 | 2 | | | |
| | Discarding | S | S | | | |
| SIGNAL IN TRUMP SUIT | | | OTHER SIGNALS | | | |
| | | | Lavinthal, Smiss Peter | | | |
| SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES | | | | | | |
| double of artificial suit bid: ask for lead | | | | | | |
| Negative, support, optional, competitive, responsive, polish | | | | | | |
| SPECIAL FORCING PASS SEQUENCES | | | | | | |
| DOPI, ROPI, DOPE | | | | | | |

| SYSTEM SUMMARY | | | | | |
|--|--|----------|--------------|------------------|--|
| GENERAL APPROACH AND STYLE – natural | | | | | |
| 5-card majors, | | | | | |
| 1Nt: 11-14 HCP, balanced hand, 5 minor possible | | | | | |
| 2/1 GF, forcing 1NT, inverted minor, Bergen raises | | | | | |
| RESPONSES: 1NT – over 1M: F1 2 OVER 1 – GF | | | | | |
| ARTIFICIAL STRONG 1♣ Response Style - | | | | | |
| CANA-PF | OPENING RESPONSES | ALL HAND | STRONG HANDS | SPECIAL SEQUENCE | |
| SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE | | | | | |
| OPENINGS | DESCRIPTION | | | | |
| OP. 1.- 2♣ | W2 in ♦ or any SF, GF | | | | |
| OP. 2.- 2♦ | Multi: W2 in or 20-22 balanced, or SF with ♣/♦ | | | | |
| OP. 3.- 2♥/♠ | 5-10 HCP, 5+♥/♠ and 5+ other | | | | |
| OP. 4.- 2Nt | 6-11 HCP, 5+♣ and 5+♦ | | | | |
| OP. 5. 3Nt | Gambling | | | | |
| OP. 6. 4♣/♦ | Namyats | | | | |
| OP. 7. | | | | | |
| SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE | | | | | |
| CB. 1. | | | | | |
| CB. 2. | | | | | |
| CB. 3. | | | | | |
| CB. 4. | | | | | |
| IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE | | | | | |
| | | | | | |
| | | | | | |
| PSYCHICS OPENINGS - seldom OTHER - seldom | | | | | |

IMPORTANT: Use symbols ♣, ♦, ♥, ♠ when needed

IMPORTANT: All text must be typewritten or block letters

| OPENING | TICK IF ARTIFICIAL | MIN. No OF CARDS | NEG. DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | MODIFICATION OVER COMPETITION OR WITH PASSED PARTNER |
|---------|--------------------|------------------|---------------|---|--|---|--|
| Pass | | | | | | | |
| 1♣/♦ | no | 3 | 4♥ | 11-22 HCP, min 3-card suit | 1♦/♥/♠: 6+ HCP, 4+ card suit; Walsh; 1Nt:6-9 HCP; 2♣/♦: 10+ HCP with 4+ ♣/♦, 3♣/♦:5-9 HCP, 4+ ♣/♦ 2Nt: 11-12 HCP invite, 3Nt: 13-15 HCP to play 2♥/♠: 3-8 HCP 6-suiter, jump suit: splinter | 1Nt: 15-17 HCP; 2Nt: 18-19 HCP; checkback Stayman Reverse bids from 17+ HCP single raise: 11-15 HCP, jump raise:16+ HCP Jump suit: splinter | |
| 1♥/♠ | no | 5 | 4♦/♥ | 11-22 HCP, min 5-card suit | 1♠: 6+ point, 4+ 1Nt: F1 2♥/♠: 5-10 with 3 ♥/♠, Bergen raises; 2Nt: relay, GF, SI; splinters 2♣/♦/♥: GF 5(4)+ suiter, | After 1Nt: 2♣: 1+, 2♦/♥:4+ suit; 3♣/♦/♥:4+ suit, 16+HCP Jump suit: 17+ HCP, 4+ suiter; ROMEX After 2Nt: 3♣/♦/♥/♠: shortness, 4♣/♦/♥/♠: 2 nd suit | |
| 1Nt | no | | | 11-14 HCP, 4-3-3-3, 4-4-3-2, 5-3-3-2 (only 5 minor possible) | 2♣: stayman or invitation 2♦/♥/♠/Nt: transfers; 3♣/♦/♥/♠: game force, slam invite with a 6(5)+ suiter 4Nt: 18-19 HCP, invite to slam | | |
| 2♣ | yes | | 4♥ | W2 in ♦; or any SF and GF 23+ HCP balanced (single top honour and 5-car M possible) | 2♦: NF relay; 2♥/♠/3♣/♦: 5+ suiter, F1 2Nt: relay, F1 | | |
| 2♦ | yes | | 4♥ | W2 in ♥/♠; or 20-22 balanced (single H and 5-card suit possible); or SF with ♣/♦ | 2♥: NF relay ; 2♠ : invite in ♥; 2Nt: F1 relay 3♣/♦: NF; 3♥/4♥: p/c | After 2Nt: 3♣/♦: 5-7 HCP with 6+ ♥/♠ ; 3♥/♠: 8-10 HCP with 6+♠/♥ After 2Nt response: puppet stayman, transfers | |
| 2♥/♠ | yes | 5 | | Pre-emptive, 3-10 HCP, 5+♥/♠ And 5+ other suit | 2♠/3♣: p/c relay, 2Nt: F1 relay 3♥/♠: pre-emptive, 4♥/♠: to play new suit: forcing | | |
| 2Nt | yes | | | 5+♣ and 5+♦ 6-11 HCP | 3♣/♦: tp play, 3♥/♠: F1; 4♣: relay, ask for distribution | | |
| 3♣/♦ | no | 6 | | 7 (min. 6-suiter), pre-emptive | new suit: forcing | SLAM APPROACH AND CONVENTIONS (including all slam-interest bids) mixed CUE-bids; serious Nt; | |
| 3♥/♠ | no | 6 | | 7 (min. 6-suiter), pre-emptive | new suit: forcing | | |
| 3Nt | yes | | | Gambling, solid 7+ suiter minor | pass: with stoppers; 4♣/5♣: non forcing relay 4♦: relay, asking for shortness, 4♥/♠: to play | 4Nt - Roman Keycard Blackwood; 4♣/♦: Keycard Blackwood in ♣/♦ trump Q-question; king-question | |
| 4♣ | yes | 0 | | Transfer to ♥, min. 8 1/2 tricks | 4♥: to play, 4♦: relay | Splinter asking bids | |
| 4♦ | yes | 0 | | Transfer to ♠, min. 8 1/2 tricks | 4♠: to play, 4♥: relay | DOPI, ROPI, DOPE | |
| 4♥ | no | 7 | | pre-emptive, Culbertson 3/2/1 rule | new suit: first round control, 4Nt: RKCB | Jacoby 2Nt | |
| 4♠ | no | 7 | | pre-emptive, Culbertson 3/2/1 rule | new suit: first round control, 4Nt: RKCB | Exclusion Keycard Blackwood, Josephine | |
| 4Nt | yes | | | Minors with max. 4 losers | 5/6♣: relay | | |