



OPENING	TICK IF ART	MIN No. OF C	NEG X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1C		2	4H	Clubs unbal. or any 15-19 bal. longer D possible if bal.	1D/H 4+ H/S, 1S 5+ HCP usually no 4+ Major, 2C both M 5-9 or GF C, 2H/S 6+ 3-7, 3H/S 7+ 3-7 2D 4H5S 5-10 or GF with D, 3C/D 6+3-7	Xferring = 3+ Support, after 1C-1D-1H-1S forcing relay, After 1C-1H-1P-2C nf/2D GF relay	
1D		4	4H	4+ D 11-22 (5+ D or any 4441 with 4cD)	1H/S nat, 1NT 5+C, 2C 4+D 10+ or 54/45 M 5-10, 2D 3+D, 6-9, 2H/S 6+ 3-7, 3C 4+D 7-9, 3D 4+D 3-6	After 1H/S: 1NT 4+C, 2C 6+D, 2K 5D+3H/S min, 2SA gf, 3M After 2C: 2H/S to play vs. M, 2D asking for 5cSuit, 2SA forc.	
1H		5	4H	5+H 11-22	1S 0-4S 5+, 1NT 5+S 5+, Gazzilli, 2C any gf, 2S wJ 2D 3+H 8-14, 2H 3H 5-7, 2NT Jac. 3C/D rev. Berg.	After Gazzilli: 2NT-3level 14-16, 2C C min or any bal. 15+ After Jacoby: 3C/D any shortn. with/wo slam interest	2-way reverse Drury Kaplan off, 1NT nf
1S		5	4D	5+ S, 11-22	1NT F1, Gazzilli, 3NT H-Splinter, Rest analog 1H	3M: 6+H/S, 3NT 15+ bal., 4C/D 5+/5+ M/CD After 2C gf: Transfer Bids	2-way reverse Drury 1NT nf
1 NT		-	3S	11-14 bal. any 5 card possible	2C nf Staym., 2D/H xfer H/S, 2S asks min/max or C 2NT minors or D, 3C/D 6+ C/D inv., 3H/S 54 minors and 3H/S, 4C Majors, 4D/H Texas xfer	4C/D by responder usually optional RKCBW After Opps X: 2C C or D+1M, 2D D or both M, 2H/S 5+H/S After X pass pass any Suit 5c holding, XX C+any	XX for busines
2C	x	0	4D	54/45 M 5-10 or 22-23 NT or GF one or 3suiter	2K asks longer M, 2H/S play weak M, 2NT forc. 3T inv. one M, 3D inv. both M, 3H/S preemptive	After 2D/2H/2S 2NT strong NT, 3C gf 1suiter, 3D/H/S gf 3suiter. After 2NT 3C min, 3D 5+H,Max, 3C 5+S, Max, 3S gf 3suiter, 3NT 22-23, 4 any suit gf 1suiter	
2D	x	0	4D	55M 5-10 or 24+ NT or Gf 2Suiter	2H/S pref., 2NT strong Relay, 3C inv. one M or D, 3D inv. both M, 3-4 H/S preemptive	After 2H/S 2NT 24+, 3C gf, C+other, 3D gf, D+M, 3H, gf M After 2NT 3C 55min, 3D 55max, 3H 6H5S, 3S 6S5H After 3C always 3D	
2H		6	4D	6+H, 5-10	2S asks for 3cS, 2NT asks for feature/shortness 3T asks for shortness, (normally 6+S), 3D 5S+long minor	After 2S: 2SA 3cS 3C no S, Ogust min/med/max (Ogmmm) After 2NT: 3suit Feat.; if no Feat.+ max 4suit shortness After 3C 3H S-shortness	
2S		6	4D	6+S, 5-10	2NT asks for feature/shortness, 3C Ogmmm, 3D asks for shortness (normally 6+H) 3H 5H+long minor	Analog 2H	
2 NT		-	-	20-21 NT, any 5c suit possible	3C Romex Stayman, 3D/H xfer, 3S minor stayman 4C both Majors, 4D/H Texas xfer	After xfer 3NT shows fit, 4C/D optional RKCBW 2NT 3C 3D 3S shows 5S+4H	
3C		6		6+C, 5-10	4C asks shortness, 4D preempt RKCBW		
3D		6		6+D, 5-10	4C asks shortness, 4D preempt RKCBW		
3H		6		6+H, 5-10	4C asks shortness, 4D preempt RKCBW		
3S		6		6+S, 5-10	4C asks shortness, 4D preempt RKCBW		
3 NT	x			Solid 7+ minor, no side values	4C poc, 4D asks shortness	<b>HIGH LEVEL BIDDING</b>	
4C	x	0		C-preempt or solid 7+H/8tricks	4D poc	Splinter, Mixed Cues, RKCBW 14 03 2- +, Josephine, Exclusion RKCBW, Chicane RKCBW	
4D	x	0		D-preempt or solid 7+S/8tricks	4H poc	Dipo/Ripo, quantitative 4SA, 5SA bids, preempt RKCBW 1-/0/1+/-2-/2+	
4H		7		4 level preempt	4P preempt RKCBW		
4S		7		4 level preempt	4NT preempt RKCBW		