DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; 1/2 Level; Reopening)
Up to 1♠ light possible, others sound
natural
1NT OVERCALL (2nd/4th Live, Responses, Reopening)
2 nd 15+ -18 Stayman, Transfer
4 nd 10-14
JUMP OVERCALLS (Style, Responses, Unusual NT)
1-Suit: intermediate ; 1♣ - 2♦: weak 6♥or 6♠
2-Suit: 2NT (see next line)
DIRECT AND JUMP CUE BIDS (Style, Respones, Reoper
Direct Cue: 2-suiter - 2NT forcing
Jump Cue: asking for stopper
VS. NT (vs. Strong / Weak, Reopening, PH)
2. both majors
2♦:any one suiter, 2♥/♠: suit + any minor
2NT: strong 2-suiter; 3.4:5/5.4/♦ weak
VS PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)
2 nd position: x: take out; 4 th position: x: optional double
VS. ARTIFICIAL STRONG OPENINGS
Weak jumps
OVER OPPONENTS' TAKEOUT DOUBLE
Lighter raises; 2NT: limit bid(3),

LEADS AND SIGNALS									
OPENING	G L	EADS STYLE							
		Lead	In Partner's Suit						
Suit	4th			4th					
NT	4t	h	4th						
Subseq	4t	h; but 2th/4th/m	ore	attitude possible					
Other:									
LEADS									
Lead		Vs. Suit		Vs. NT					
Ace		xx,AKBx,AKDx,A		same					
King		K,KD,KDx,KDxx,		KDBx, K	D10x				
Queen		B,DBx,Dx, ADBx	,	DB10x					
Jack		k, B10x							
10	10x, 109x, KB10x								
9		109x, D109x, 98	X						
Hi-x	⊢	double							
Lo-x		ree							
SIGNALS	IN	ORDER OF PR			i =				
		Partner's Lead		er's Lead	Discarding				
	1 Low=positive Low=				Low:positive				
Suit		High:disenc.	High:	odd	Lavinthal				
	3	Lavonacitiva	1		l avv manitiva				
NT	2	Low:positive High:disenc	Low:e		Low positive Lavinthal				
INI	3	riigii.uiseiic	High:	buu	Laviilliai				
Signale (i	•	uding Trumps):							
Olymais (I	ııcı	uding mumps).							
		DOL	JBLE	S					
TAKEOU	ΤC	OUBLES (Style	, Resp	onses, Re	eopening)				
natural									
SPECIAL;	AR	TIFICIAL AND CC	MPETI	TIVE (RE-)	DOUBLES				
		esponsive-,Com	petetiv	e-,Cooper	ative- and				
Lightner I	Οοι	ubles							

International-Convention-Card

♠ ♥ © DBV e.V. ◆ ♣

Category:	green
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NCBO: Germany EVENT: 3 Bundesliga

PLAYERS: Karin Wenning

Gerda-Marie Heinrichs

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5 card major, "Better minor"
2 ♣: semiforc .2♦: partieforc., 2♥,2♠ weak two
2NT: 20/21
1NT Opening: 15-17
2 over 1 Responses: 10+
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
2♥/ 2♠ weak two
A a constitution
4. solid ♥
4♦: solid ♠
SPECIAL FORCING PASS SEQUENCES
SFECIAL FUNCTING I AGG GEQUEINGEG
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
INI ORTANI NOTEO HIAI DON I III EEGEWHERE
PSYCHICS:very seldom

OPENING	TICK IF ART		NEG X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1 ♣		3	1♠	10-19	Inv. minors		
					2♦: 6 ♥ 4-7; 2 ♥: 5♠/4♥ 4-7; 2♠: 6♠ 4-7		
					1♦♥♠ NT nat	Responser`s second bid: 2 ♣: relais, 2 ♦: gameforcing	
1 ♦		3	1♠	10-19	Inv. minors	See above	
					2 ♥: 5♠/4♥ 4-7; 2♠: 6♠ 4-7 see above		
1 ♥		5	1♠	10-19	Bergen raises, Stenberg, Splinter, 2♠: weak		
1 🎄		5		10-19	See above		
1 •		19		10-19	See above		
1 NT			2♠	15-17	2♣= nonforcing stayman		
					Transfers		
					3 ♠: 5/5 Minor weak, 3 ♦: 5/5 Minor strong, 4 ♦: Major 5/5, no further interest		
2 ♣	Х	0		Semiforcing	2 ◆ = 0-6(7), 2 ▲ = 7+ balanced, 2NT= 7+ with spades	After 2♠2♠: 2NT asking: 3♠: 5 Minor suit, 3♦: no 4 Major, 3♥,3♠ Transfer	
				NT 22-23	2♥/3♣/3♦ = 7+ natural	After 2♣ - 2♦ - 2NT : Puppet, Transfer	
		Ш					
2 ♦	X	0	2♠	partieforcing	2♥= 0-6(7), 2♠= 7+ balanced, 2NT 7+ with spades, 3♠, 3♦= 7+, natural		
				NT 24+		After 2♦ - 2♥ - 2NT : Puppet, Transfer	
2 ♥		6	2♠	6-9(10)	2NT = forcing	3♥:weak, 3x: Stopper, 3NT: 2 Stopper, 4♥: gut suit 4♠, 4♦: natural	
					+		
2 🎄		6	-	6-9(10)	2 NT = forcing	See above	
		$\perp \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \!$		00/04			
2 NT			-	20/21	3♣= Puppet, Transfer		
		$\dashv \uparrow$					
3 ♣		7		preempt			
3 ♦		7		S.O.			
3 ♥		7		S.O.			
3 🏚		7		S.O.			
3 NT				Solid ♣ or ♦		HIGH LEVEL BIDDIN	G
4 ♣	Х	0		Solid ♥			
4 ♦	Х	0		Solid A			
		$\perp \! \! \perp \! \! \perp$					